

Joy M. Newhart

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POSITION

Production Assistant

QUALIFICATIONS

- 20 years experience as Camera Operator.
- 13 years experience using Final Cut Pro video editing software.
- 3 years Stage Management.

VIDEO EXPERIENCE

In Step Multi Media

June 2003—present

- 20 years experience as Camera Operator recording live sporting events, special events, musical and dance concerts, interviews, corporate meetings, weddings and live in-studio broadcasts.
- 13 years experience using Final Cut Pro video editing software.
- Video recording using 3 Chip Digital Camera.
- Video Preparation for Online Distribution.
- Co-Produced T.V. show “Walk the Talk.” Won the “Icon Award” for Best Live
 - Television Broadcast.
- Video Documentary of The New California Academy of Science.
Broadcast on KQED. https://www.youtube.com/watch?v=uOY092l_mbl
<https://www.youtube.com/watch?v=Z8WRGZOlt6Q>
- Video Documentary of Oakland Museum’s White Elephant Sale.
<https://www.youtube.com/watch?v=aYQ5xfoaxTA>
- Video Documentary for Impact/Bay Area Graduations.
- “VOICES INSIDE YOUR HEAD,” Mill Valley Guerilla Film Festival
- “MAGIC STONE,” Reno-Tahoe Guerilla Video Festival—Third Place
 - <https://www.youtube.com/watch?v=-At4MvgcpTQ>
- Video Documentary for Berkeley Folk Music Festival
- Video Documentary for San Jose Spiders Semi-professional Women’s Basketball
- Video Documentary for Ruth Botchan Dance Company
- “PERTH,” 3-Channel Projected Video Documentary of 1991 East Bay Hills Firestorm.
- “SHAPES & SHADOWS,” Projected Video Meditation
https://www.youtube.com/watch?v=IVJW-moA_w
- Video Documentary for Moving Arts Dance Company
- Video Documentary for Wellstone Democratic Club
- “PASSING THOUGHTS,” 4-Channel Projected Video
- Other clients include Mills College, MoveOn.org, Berkeley World Music Festival and several independent musicians and performers.

Independent Video Contractor

PROFESSIONAL EXPERIENCE

Mills College

Stage Manager

- Direct performances
- Coordinate with choreographers, composers, lighting designers, technical director, and backstage crew.
- Develop stage manager's performance book.

California Shakespeare Festival

House Manager

- Supervise four part-time employees and over one hundred volunteers.
- Coordinate with Artistic Director, General Manager, Publicity Director, Stage Manager, box office, and technical crew.

In Step Productions

Special Events Consultant

- Smuin Ballets/ Production Coordinator
- Berkeley Public Education Foundation/ Production Coordinator
- Berkeley Unified School District/ Special Events Consultant
- College Music Journal's Music Marathon—New York/ Special Events Consultant
- The New Music Seminar—New York/ Consultant to the General Manager
- Pace Theatrical—New York/ Operations Consultant

Thunder Road Benefit

Benefit Producer

- Contracted venue, security, and personnel and negotiated salary and expenses.
- Coordinated production meetings and organized production and performance schedules.
- Recruited Talent.

AWARDS

"NIGHTMARE," *Honorable Mention*, Washington State Student Film Festival

EDUCATION

Mills College, Oakland, California, M.F.A. 2003, Video & Dance

The Evergreen State College, Olympia, Washington, B.A. 1982, Liberal Arts.

Seattle Central College, Seattle, Washington, A.A. 1980, Photography